

Sewing: Utilising Decorative Stitches Project – Crazy Patch Cushion

Requirements:

Janome Sewing machine with a variety of decorative stitches

A – Zigzag foot

F – Satin Stitch foot

O – ¼" foot (no guide)

E – Zipper foot

Qty	Size	Details/Colour/Fabric
1	5½" x 5½"	Feature fabric (centre)
8	8" x WOF or Fat Qtrs	Assorted Fabrics or scraps Cut into strips 2" to 3" wide
1	26" x 26"	Calico (block base)
2	13¼ x 24½"	Cushion Back
1	50cm	Zipper
		Construction thread
		Embroidery threads
		Bobbin work threads E.g. Ribbon floss, Wonderful Sizzle
		Bobbin Fill
1	Size 24-26	Cushion Insert



Construction:

Crazy Patch Block

1. Take the feature fabric and cut into a five-sided shape.

Position onto the base fabric, slightly off centre.



2. Attach the O – ¼" foot (no guide), select Decorative Stitch > Quilt Q2 and thread your machine with construction thread, top & bobbin.

Place a strip of fabric right sides down along one edge of the centre piece.



3. Lining up the raw edges with the edge of the foot, sew along the seam from just either side of the centre piece.

Press the fabric away from the centre.



4. Trim the excess strip fabric only, in line with the edges of the centre piece.

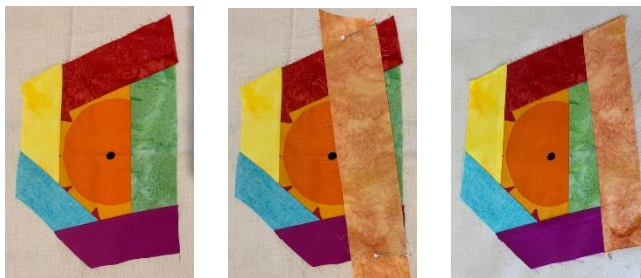


5. Working in a clockwise direction continue adding strips as above until all the edges of the feature fabric are sewn.



6. Repeat above to add more strips around the shape to cover the base fabric.

Vary the angle of the strips as you sew them. Trim any excess fabric away before pressing.



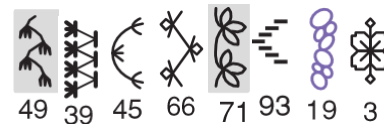
7. As you move outwards around the shape, join shorter pieces together to create longer strips and add strips at sharp angles to create a more interesting pillow.



Decorative Stitches

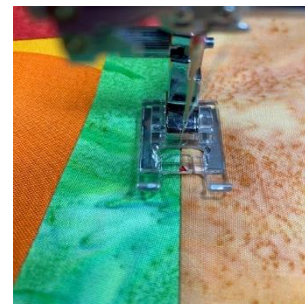
8. Attach the F – Satin Stitch foot and change to embroidery thread & bobbin fill.

There is a wide variety of stitches available, depending on your model, try sewing a different pattern on each seam, changing thread colour as desired.



9. Select your first stitch, line up the seam with the centre check mark on the foot and at the start of a seam.

Sew along the seam at a slow-medium speed, press the [Reverse] button when you get to the end of the seam, to lock the threads.



Combining Stitches

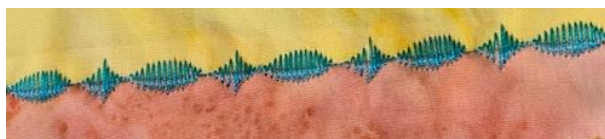
10. On many Janome models, decorative stitches can be combined to create new and interesting designs.

On the Decorative stitch tab, select the [Program] key to activate the combination mode.

Select any number of stitches to create a variety of combinations.



11. For example, this combination uses Satin stitch S4 and S9



12. This combination uses only Satin stitch S19, but the second repeat of the pattern has been elongated to make it longer.



Reverse Bobbin Work

13. Reverse bobbin work is for when you want to sew with threads that are too large to go through the top tension and eye of the needle.

Hand wind heavy thread onto the bobbin and place into bobbin holder bypassing the tension.

Thread the top with embroidery thread in a matching colour. Holding onto the top thread, press the [Needle Up/Down] button to bring up the bobbin thread.

When selecting stitches for reverse bobbin work, choose designs that are more open with not too much back stitching. Do not use designs with a lot of dense stitching ie: Satin stitches.

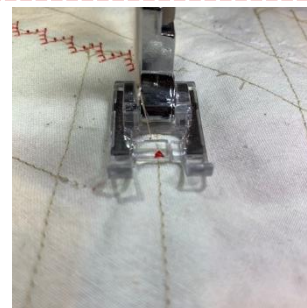
NOTE: DO NOT use the Auto Thread Cut function or Scissor button.
Please refer to your instruction book for how to turn the Auto Thread Cutter function off in the settings menu.



14. Working on the wrong side of the base, identify the seam you will be sewing.

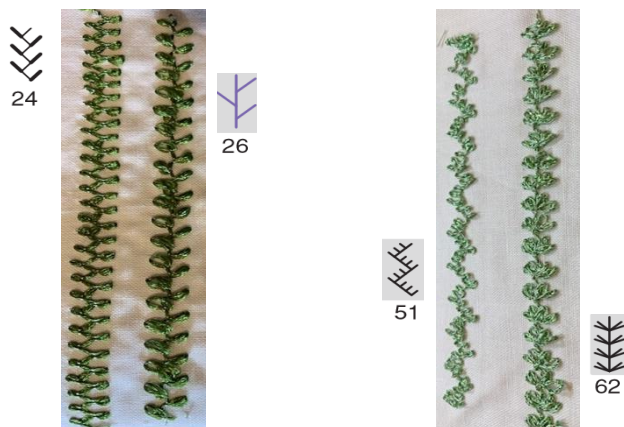
Select your desired stitch, starting at the beginning of the seam, press the [Needle Up/Down] button to bring both threads to the top.

Line up the centre mark on the foot with the seam stitch line and sew along the length. Press the [Reverse] button to lock off the stitches at the end.



15. For example:

These samples show reverse bobbin work of Quilt stitches Q24, Q26, Q51 & Q62



16. Add different stitches to each seam, trying different combinations, thread types and colours.

Pillow Construction

17. Trim the cushion front piece to 24½ x 24½”

18. Neaten the raw edges of one long side on each of the back pieces with an overlocker or zigzag stitch.

19. Attach the E – Zipper foot and thread machine with construction threads.
Following the steps in your instruction book, insert a zipper into the back.

20. Attach the A – Zigzag foot and select Utility Lock-a-Matic stitch U2
Open the zipper half way and with right sides together, pin the front and back cushion together. Trim an excess if required.
Sew a 1cm seam around the perimeter of the cushion, securing the stitches at the start and end.
Neaten the edges as above and turn right sides out through the zipper.
Insert the cushion insert and close the zip.

